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the Summer Colony.

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THE CAPE ANN SHORE

THIRTY-NINTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road. Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lakesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

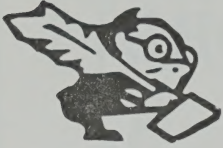
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



"FAME IS A FOOD THAT DEAD MEN EAT"

Austin Dobson

Fame is a food that dead men eat —
I have no stomach for such meat.
In little light and narrow room
They eat it in the silent tomb,
With no kind voice of comrade near
To bid the feaster be of cheer.

But Friendship is a nobler thing —
Of Friendship it is good to sing,
For truly, when a man shall end
He lives in memory of his friend
Who doth his better part recall
And of his faults make funeral.



THAT PARALLEL HIGHWAY

Inland Down the North Shore Meets Indorsement of State and County —Will Eliminate Trucking on the Shore Drive.

THE SHORE during its existence has initiated discussion of several important projects which in the course of time have received public approbation and have been transmuted into actualities. Perhaps nothing of greater importance than the proposed parallel highway from Beverly to West Gloucester which the state authorities have recently reported is on the cards for consummation in the near future.

During the past ten years THE SHORE has taken up, especially since the motor truck has practically displaced steam railroads as a goods moving vehicle, the importance of eliminating the ensuing nuisance which the change has produced. For certainly it is a nuisance to have the North Shore drive from Beverly to Cape Ann invaded at all hours of the night—not to say the days—disturbing that quietness and restfulness, and especially sleep by the quadrupled noise of the juggernauts of the night. Here is a district marked out for rest and quiet in the heated term when men seek to escape the heat and noise of the city as an absolute physical necessity.

It is easy to point out a nuisance but not so readily a corresponding remedy. In this instance it was suggested that a parallel highway inland to which trucking should be shunted was the remedy. The forthcoming funds for the purpose? Some of the surplus gasoline tax which the politicians are now allocating to other purposes and which as an aside may be said is a speaking argument for a national sales tax.

Fortunately the state highway commission has in Mr. Pillsbury and the county commission in Robert Evans two competent engineers who are thoroughly conversant with the needs of this especial locality with reference to this especial problem. The question has been virtually divided into two sections, the first involving the roadway from Beverly to the Annisquam river at Gloucester, which the state undertakes

to finance in its totality and, secondly, the bridging of the Annisquam to the main section of the cape.

The Pillsbury plan which has been reported out includes the construction of a hundred foot highway extending roughly north and south from Beverly to Gloucester about a mile inland, in effect virtually paralleling the shore drive. Almost in its entirety it traverses virgin woodland, a territory unbuilt upon, hence the land damage—always a deterrent factor—promises to be negligible, much of the area being abandoned as not worth paying taxes.

The design is not to bring into existence a speed straitaway—for there are numerous curves and turns indicated on the plans after the fashion of the old New England roads—which are calculated to restrain the high velocity artists. The width—although recently some advocate making it wider, inasmuch as the land cost would be no more—of about a hundred feet would contain four fairways to two of which the trucks would be restricted. By the way the plan is to make the use of this highway for trucking and commercial purposes obligatory, thus obviating the truck-noise nuisance on the shore drive way and contributing very measurably to a restoration of safety and convenience.

Since being given to the public the proposal has received practically unanimous approval. At a meeting in Manchester of the summer residents of the North Shore, representing the North Shore Horticultural and other organizations working for the preservation and perpetuation of the road and surrounding country as a residential district, the project was warmly lauded and endorsed and we failed to note a dissenting voice in opposition.*

So having practically the unanimous endorsement of all classes along the shore, there can be no question as to the public necessity and convenience demanding that this project be pushed to completion.

The second part of the project involves the transpontine angle, the bridge across Squam river. This arm of the sea is navigable water and this problem presented various facets which needed attention, the important consid-

eration being a sufficient headway to allow passage at all tides for fishing craft with their abbreviated spars now that power has superseded sail and yachts. Mr. Evans has met this situation admirably. His studies involved the utilization of four bridgeheads but after due deliberation public sentiment and the imperative financial end of the matter, centered upon the crossing from Rust or Annisquam island following the original colonial route to the ferry across the river coming out on the easterly end at the Riverdale section in upper Washington st. near the hospital.

This plan has the two-fold talking point of affording a shortened route to motorists from Boston and surrounding towns whose business is up the line—especially those on the Northern sector—to get to and from their summer homes and in addition, a more important matter which the combined projects were primarily intended to remedy—the annoying hold-ups at the Cut bridge spanning the Blynman canal—the only entrance to and exit from the city.

It is the essence of annoyance when a business man hastening up the line to his office in the morning or homing toward the latter part of the afternoon is held up, frequently at times for a half hour, by the constant lifting of the bridge for fishing or yachting craft. This the bridge across the Annisquam is designed to eliminate being planned of sufficient height for such purpose. It is by no means idle speculation to look forward to the utilization of this hinterland—now almost untaxable—for summer homes. Passenger transportation has always been the keystone note in the upbuilding of the Cape Ann resort sections. So that the expenditure may be returned many fold in consequence of summer realty brought into existence. Visionary? A half-century ago the entire territory at Bass Rocks could be bought for five figures; that at Brier Neck about 30 years ago was the sport of squatters.

It is quite reasonable to suppose, especially in these days of governmental sponsored projects, that this roadway may be accomplished within the next decade. Perhaps in half the time. For

(Continued on page 12)

THE SHIP AT NIGHT

By JOHN MASEFIELD

He leaned upon his arm and watched
the light
Sliding and fading to a steady roll,
This he would some day paint, the ship
at night . . .
The space below the bunks as black
as coal,
Gleams upon chests, upon the unlit
lamp,
The ranging door-hook, and the locker
clamp.

This he would paint, and that, and all
these scenes,
And proud ships carrying on, and
men their minds,
And blues of rollers toppling into
greens.
And shattering into white that bursts
and blinds,

And scattering ships running erect
like hinds,
And men in oilskins beating down a
sail
High on the yellow yard, in snow, in
hail,
With faces ducked down from the
slanting drive
Of half-thawed hail mixed with half-
frozen spray,
The roaring canvas, like a king alive,
Shaking the mast, knocking their hands
away,
The foot ropes jerking to the tug and
sway.

And sunnier scenes would grow under
his brush,
The tropic dawn with all things drop-
ping dew,

The darkness and the wonder and the
hush,
The insensate gray before the marvel
grew;
Then the veil lifted from the trembling
blue,
The walls of sky burst in, the flower,
the rose,
All the expanse of heaven a mind
that glows. . . .

Outside was the ship's rush to the
wind's hurry,
A resonant wire-hum from every rope,
The broadening bow-wash in a fiery
flurry,
The leaning masts in their majestic
slope,
And all things strange with moonlight.

Art and Dramatic



AT THE NORTH SHORE THEATRE

The patrons of the North Shore Theatre will see and hear Little Shirley Temple, the greatest juvenile find in motion pictures, on Sunday, Monday and Tuesday, July 22-23-24 in "Little Miss Marker" with Adolphe Menjou and Dorothy Dell.

Damon Runyon's story about the hard guys and the diamond-crusted ladies of Broadway and the little five-year-old girl who took them all over the jumps—full of breezy dialogue, lovable and looney characters, laughs and just enough tears, comes to life on these three days. Here is this tale about little-known people who frequent the Great White Way, Runyon reveals the golden hearts that beat beneath the tinsel and the frippery of the world's most remarkable street.

If you are one of those who subscribe to the aphorism about good things in small packages, you belong at the North Shore Theatre on next Sunday, Monday and Tuesday. This particular good thing's name is Shirley Temple. Although she's barely five and weighs little more than forty pounds, we'll wager that you never before saw so much personality, such straightforward and admirable acting as this dimpled charmer lends to her

North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

Sun., Mon., Tues. July 22-23-24

Little Miss Marker
(Paramount)
with SHIRLEY TEMPLE,
ADOLPHE MENJOU, DOROTHY DELL

ALSO

Lazy River
(Metro)
with JEAN PARKER, ROBT. YOUNG

Wed. and Thurs., July 25-26

A Modern Hero
(Warner Bros.)
with RICHARD BARTHELMESS
and JEAN MUIR

ALSO

Most Precious Thing in Life
(Columbia)
with JEAN ARTHUR, DONALD COOK,
RICHARD CROMWELL

Fri. and Sat., July 27-28

Thirty Day Princess
(Paramount)
with SYLVIA SYDNEY, CARY GRANT

ALSO

The Last Roundup
(Paramount)
with RANDOLPH SCOTT and
BARBARA FRITCHIE



NOTED ARTIST HONORED

Some 150 members of the artist colony gathered Sunday at a studio at East Gloucester in the Rocky Neck colony, formerly occupied by the late John H. Twachtman, prominent in the artist colony of a generation ago, to dedicate a tablet erected there in his honor. Horace H. Bean, president of the North Shore Association, presided. Miss Genevieve Clark did the unveiling.

Remarks by those who had known Mr. Twachtman during his stay here were made by Nathan McLoud, William A. Publicover, Miss Grace Hazen and others. Among other artists present were Frederick L. Stoddard, Frederick J. Mulhaupt, Raymond Carter and Emile Gruppe.

Other tablets will follow, inscribed to Frank Duvenec, Paul Cornoyer, the second president of the North Shore Society, and others. The idea was advanced several years ago by Mrs. Joel P. Glass artist and wife of a well-known journalist.

Several of the works of Twachtman were shown. The tablet reads:

TO HONOR

JOHN HENRY TWACHTMAN
Great American Artist
Who Worked in This Studio
Born in Cincinnati 1858
Died in Gloucester 1902
The North Shore Arts Association
1934

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SEA SERPENT ON CAPE ANN

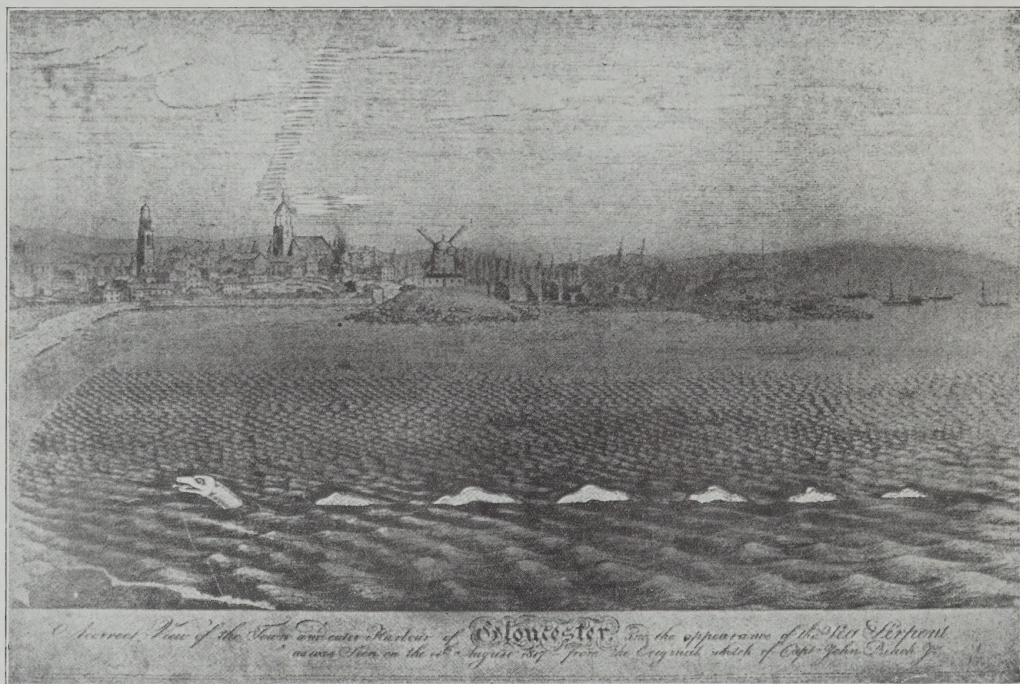
*Has Appeared at Gloucester and Rockport on Several Occasions ---
Authentically Vouched for*

PERENNIALY the question pops up as to the reality of the sea-serpent. Volumes have been written on the subject and his appearance at various places has been attested by men of high standing whose testimony may

for by the most credible authority of the locality — men of the highest standing.

Is there a sea-serpent? Those previously inclined to scoff have now come round to a more receptive frame of

vol. 23, page 228) the serpent visited these shores in that year. Josselyn didn't see the creature, but was told that a boat with a party of Englishmen and some Indians passed Cape Ann and saw a great serpent coiled up



From Pringle's History of Gloucester

VISITATION OF SEA SERPENT IN GLOUCESTER HARBOR, 1817

This picture is from a copy of an engraving of the sea-serpent as he appeared in Gloucester Harbor in 1817. It is reproduced from the only known copy extant, age yellowed and dim. It is the oldest picture known of the town from the harbor, the artist evidently standing on Stage Fort. The central figure is a windmill occupying the site of the Tavern. On the beach upland may be discerned the long ropewalk then in existence. In the middle background is the town settlement. To the right the "Fort" district, now preempted by the Italian fishermen.

not be gainsaid. Recently the public interest in the matter has been revived by the reported appearance of his marine majesty at Lough Ness, a sea enclosure on the northern part of the rugged coast of Scotland.

The British public has been all agog over the matter. Newspapers have rushed their star writers and camera men to the scene and columns on the subject have been written. This time, it is said the serpent has made a long stay in the lough appearing fairly frequently, his appearance being vouched

mind on the subject. They are willing to be shown. Marine research may yet wrest from the farthest deeps of the sea tangible evidence of such a monster in his hideout in some marine lair ten thousand fathoms deep.

It is highly improbable that his serpentship would fail to visit the famed fishing and marine shores of Cape Ann on these occasional visitations and hence the forthcoming in corroboration.

According to Josselyn's account in 1630 (see Mass. Historical Collection,

on a rock sunning himself. The Englishmen would have shot it but for the Indians who pleaded "that if he were not killed outright all would be in danger of their lives." So much for the first appearance on the Cape.

It was not until 187 years later, in August, 1817, that the serpent visited Gloucester harbor. This time there was no doubt about it. He made a stay of a fortnight or more, came to the surface quite frequently and was seen by all the inhabitants, a picture sketch being made of the animal by a "special artist

on the spot" which we reproduce, (from Pringle's History) made from the only known copy extant.

His appearance here, broadcast through the country made a great sensation. The New England Linnean Society sent its agent down for investigation and the most reliable and reputable citizens only were examined under oath. Lonson Nash, leading and only attorney of the town, deposed that he saw the serpent at a distance of 200 yards. "It was so long," he said, "that the two extremes were not visible with a telescope" and he judged it to be a hundred feet in length. He perceived eight distinct prongs or bunches on its back.

His wake as he passed through the water was visible for a half-mile and his progress was at the rate of a mile in four minutes but when submerged it slowed down to two knots. His body was the size of a half-barrel rough, dark-colored. This general description was agreed upon by all who saw him.

A skipper and two boat fishermen deposed that they approached the monster within 30 feet and when quite near he darted out his tongue, the extremity of which resembled a pronged harpoon to the extent of two feet. It raced through the water at a rate of 14 miles an hour. Another skipper saw the serpent on three occasions from a distance of 150 feet. He estimated its length at 80 or 90 feet, the diameter of a half barrel. It turned "sharp and quick" and resembled "the link of a chain" sporting around in half circles, the head paralleling the tail and then shooting straight ahead. Ten such depositions were taken, all agreeing in essentials.

A few days later "an experienced rifleman" lying in wait for the monster was rewarded by its appearance on the surface. The account says they, who accompanied the marksman, were within 50 feet and that just before firing "were anxious moments" as if hit he might get riled and turn on his pursuers. But "their fears were unfounded" and "he sank immediately after the shot, passing directly under the boat and coming up a hundred yards away." Among the persons of consequence who made affidavit that they saw him was Col. T. Handysyd Perkins of Boston sent here as an observer. He deposed that he sighted the serpent at a distance of 250 yards.

The next month, September, a farmer near Little Good Harbor beach killed a young sea-serpent with a pitchfork. It was exhibited at the home of Col. Jack Beach and afterwards sent to the Linnean society the savants of

which pronounced the specimen to belong to the same species as the sea serpent. A few days later, a large fish washed ashore at Coffin's beach, thought for a time to be a serpent, was eventually identified as a horse mackerel.

Now we come to modern times. In 1887 the serpent appeared in the waters of Sandy bay, Rockport, and was seen by numerous citizens, men of highest standing and veracity, not easily deceived, especially in a matter of this kind. Among these was Granville B. Putnam, for years headmaster of the Franklin school in Boston and for more than 50 years a summer resident of Pigeon Cove. Mr. Putnam has written a graphic and circumstantial account of the occurrence the essence of which is as follows:

While engaged in his study he was visited by Calvin W. Pool, town clerk, who called his attention to "a strange thing in the water: I think it is a sea-serpent." Taking his glasses, his study being 50 feet above water, he saw about an eighth of a mile away a creature advancing in a northerly direction. Judging by the dimensions of yachts the measurements of which he was familiar with, his length was not less than 80 feet. The head seemed short, about the size of a nail cask, while the middle of the body was larger than that of a large man. The color was a dark brown and it appeared to be somewhat mottled with a lighter shade. As the head was at no time raised above the water he could not determine the color of the throat. The surface of the head and back was very smooth "and not one of the forty or more persons who saw it detected anything that looked like a fin or flipper."

He goes on to say: "The movement was not that of a land serpent but that of a leech or bloodsucker of my boyhood. I could distinctly see fifteen feet of the forward part of the body while back of that, the convolutions being greater, the depressions were below the surface so as to present a series of ridges some ten or fifteen in number. The muzzle or head cut the water so as to lead several to exclaim 'the head is white' which fact would remove the possibility of anything floating with the tide. The cutting of the water was at least a foot wide and caused wakes on either side. I could plainly see the movements of the body which caused a wake behind. The course was direct, speed uniform, about five miles an hour."

"On the 19th, a week later, the same creature or one like it appeared north of us going in an easterly direction

(seaward and perhaps a farewell appearance—ye ed.) was distinctly seen by Rev. David Brewer (for many years a summer resident at Pigeon Cove) then assistant pastor of the Park street church, Boston, his wife, servants and others. My attention was not called to this in season to permit additional study."

Then the article goes on to enumerate numerous appearances of the serpent, the conclusion being, "I am satisfied that the two localities most visited are the coasts of Norway and Cape Ann." Norway, it may be observed, is the eastern boundary of the North Sea as Scotland is the northerly barrier to that water in the Lough Ness locality.

The press of the time, *The Cape Ann Breeze*, the Gloucester daily and the Boston papers carried circumstantial accounts of the visitation.

Included in the number who saw and closely observed the serpent during this visitation were Charles A. Russell one of the leading lawyers of Eastern Massachusetts and Judge Sumner D. York who has just retired from the judgeship of the Eastern District court of this city. All added similar testimony to that of Mr. Putnam, Calvin Pool, a civil engineer and town clerk of Rockport and many others. These men were not of the emotional snap-judgment temperament, but cool, logical and judicial whose testimony would be received with absolute credence and respect. Of those named but one survives, Judge York who, otium cum dignitate, may be found in the harness at his law office in Main street, Gloucester or, failing that, enjoying a round of golf at the Rockport Country club.

CASH PRIZES AWARDED

NINETEEN cash prizes have been awarded by First National Stores for the best statements on "Why I believe in safety education for children." The contest was one of the features of a child safety program sponsored by the company to help spread a greater recognition of the importance of instructing children in safety during the vacation season. Mrs. Corydon B. Howard, 191 Main st., Bridgewater, Mass., won the first prize of \$25. The Massachusetts Safety Council judged the winners.

Other prizes went to Lilla E. McLeod, Brewer, Me.; Mary Jane Everson, 81 Washington ave., Providence; Mary E. Bernard, 25 Newbury st., Revere; Mrs. Iva Lennard, 41 Penn ave., Worcester; Mrs. Catherine Sloane, Yarmouthport; Mrs. Henry M. Dorgan, Ellsworth, Me.; Mrs. Margaret Orr, 1099 The Eastland, Portland; Clara E. Berry, West

(Continued on page 13)



MAGNOLIA AND THE COUNTYSIDE

THE GREAT DIAMOND ROBBERY becomes a deep mystery as yet unsolved. The big obstacle the police believe in the way of its solution is fear that men capable of such crimes will make reprisals if an identification followed by a conviction follows. Another factor is the dread of a mistaken identification as in the case of the men arrested for the Lynn theatre holdup and massacre. Here was an identification which ninety-nine men out of a hundred would accept beyond question yet providentially absolute proof was forthcoming that they were mistaken. Very recently a man was released after a nine years imprisonment, after unmistakable proof was furnished that he was absolutely innocent. These incidents have had their effect on the public when called to pass similar judgment. No one wants to convict an innocent man. Men are standardized; there are many of the same general features, makeup and apparel.

Hon. John Hays Hammond is busily engaged in writing the final chapters of his autobiography and hopes to have it in readiness for the printers in the fall, arrangements having been made with a New York firm for its publication. It will be in two volumes of about 375 pages each.

Probably no man in his day or generation has had a more extensive acquaintance with the great men of the earth, Kaisers, Kings, potentates of the East as well as the man in the street or participated in more dramatic happenings of international concern than Mr. Hammond — casting aside the South African episode. Mr. Hammond has seen them close at hand, gathering that insight into men and things that only close intimacy can bring. The reminiscences will be awaited with world-wide interest and will unquestionably be a permanent contribution to world-history.

Mr. and Mrs. Morris Carter of the Gardner Museum, Boston, visited the Hammond Museum last Monday, as the guests of Miss Hunt of Beverly.

Mr. John Hays Hammond Jr., who was at Abbadia Mare for a few days,

has returned to Washington and from there may go on a cruise.

Patricia Trenor, young daughter of Mr. and Mrs. Albert D. Trenor of the Crow's Nest, is spending the summer at Camp Teelawooket, in the mountains.

About thirty-five members of the Rushlight Club, whose headquarters are in Boston, visited the Hammond Museum last Saturday under the leadership of Dr. Edward A. Rushford of Salem, as guests of Mr. Hammond Jr. The club members come from Massachusetts, New Hampshire, Rhode Island and Vermont. Mr. Howard G. Hubbard of the Skinner Museum, at South Hadley, Mass., was in the party.

Arrivals at the North Shore Inn: Claire Robbins, M. J. Lorimer, Boston; Mrs. Mary McCarthy, Somerville; Marie Ella Riley, Justine E. Riley, Northampton; K. Vincent Short, Hingham; I. R. Cousins, Gloucester; Mrs. Alice C. Burnell, South Wethersfield, Conn.; Minnie A. Biederman, Edith E. Undt, Marguerite E. Waters, Lillian Weisbard, Mrs. Mabel B. Keating, Mrs. Lillian Droure, New York; Mrs. M. B. Corck, Brooklyn; Mrs. L. L. Wright, Long Island; Mr. and Mrs. H. L. Rowe, Cleveland; Mrs. William C. Abeel, William C. Abeel, Jr., Waco, Texas.

Beach Club

The afternoon of July ninth was a lively one at the Magnolia Beach Club when Jack Clay third, of Eastern Point, celebrated his birthday by entertaining twelve children there. All sorts of games were played, and refreshments were served the young guests at a table decorated in blue and pink.

Miss Virginia Foster-Shields has been appointed chairman of a dance to be held at the Club on July twentieth. On her committee are the Misses Renee Schanck, Olivia Ames, Patricia Phelan, and Evelyn Lilly. The patronesses will be the Mesdames F. W. Busk, E. L. Bigelow, J. J. Phelan and George E. Schanck.

The guest book holds the signatures of several visitors who have enjoyed the hospitality of the club lately. Mrs. William G. Rueter had as her guest Madame Fay de Litzén, of Boston; Mrs. John Zinsser entertained Mrs. F. G. Zinsser, of Hastings-on-Hudson, and Mrs. Palmer Chatfield-Taylor, of New York was the guest of Mrs. Jane Struthers. Miss Jean Cullen, of Brookline, was entertained by Miss Patricia Phelan.

Miss Evelyn Lilly was hostess to Miss Frances Fabyan of Beverly Farms, and

Mrs. C. C. Converse introduced three friends from Columbus, Ohio, Miss Charlotte Nelson, and the Messrs. R. Leonard, and Wayne Nelson. Miss Harriet Cole, of North Andover, was the guest of Miss Nancy Osgood, Mrs. Talbot C. Chase entertained Miss Alison Chapple, of Salem, Mrs. M. L. Ryan was hostess to Miss Helen Foley, of Newton, and Mr. Donald MacAusland of Boston, was the guest of Mr. K. MacAusland.

STAGE COACH INN, WEST GLOUCESTER

THE COOL veranda of Stage Coach Inn with its view of green lawns and bright flower beds holds a great attraction for smart hostesses of the North Shore who know how to add glamour to their dinners by giving them a beautiful setting. Bridge clubs find that playing in the cosy upstairs living room adds pleasure to their game, and THAT, by the way, is a solution to the problem of what to do when it comes your turn to entertain the club and it's too hot to get up a luncheon for them, or you're too tired, or too busy to do it.

Among the guests of this early American tavern during the past fortnight were Mrs. J. S. Lyle of Suffolk, Eng. and Miss Julia Talenfi of Varese, Italy.

Mr. and Mrs. L. E. Andrews of Gloucester, and their daughter, Miss Gertrude Andrews, are frequent visitors at Stage Coach.

Other recent guests are Samuel A. York, Sue L. Whitecomb, Dr. and Mrs. E. M. Pollard, Mrs. Allston A. Stillman, Boston; Mrs. Hugh Montgomery, Jr., Cambridge; Mr. and Mrs. C. A. Ingalls, Donald H. Otis, Gloucester; Jeanne Bolles, Randolph Bolles, Washington, Conn.; Mr. and Mrs. Philip Alexander Hamilton, Bridgeport; Mrs. E. F. Fisher, Mrs. Hannah Plant, West Hartford; Mr. and Mrs. Walter Ford Daley, Pelham Manor, N. Y.; Helen L. Bemish, Rochester, N. Y.; Mrs. Michael A. Morrissey, Mt. Vernon, N. Y.; Mrs. Thomas G. Grier, Mrs. H. Molter, Chicago; Julia A. Pickett, St. Petersburg, Fla.; Bernice Leland, Mr. and Mrs. P. M. Hulbert, Detroit.

FERNWOOD AND WEST GLOUCESTER

Mrs. Edward D. Friend of Gloucester and her daughter, Miss Georgia Friend, are the guests of Mr. and Mrs. George Shepherd, who are staying at their cottage at Pine Cone Lodge, Fernwood, for the season. With the Shepherds is their son, Alan Shepherd.

Mr. and Mrs. Arthur L. Millet of Gloucester are again at Squirrel Lodge on Woodward avenue for the summer months. With them are their daughter and son-in-law, Mr. and Mrs. Thelton Anderson and grandson, A. Thelton.

Mr. and Mrs. Lee Felch Coy and children, Lee Felch Jr., Winston French, Janice Grace and Willard, from Hyde Park, are at Fernwood again for the season as usual.

Judge and Mrs. Frederick Fosdick of Medford have returned to the Dykemore cottage, Davis hill.

At the Pine Cone again this year are the Misses Rosella, Miriam, Mabel and Ethel Bishop, from Roxbury. Miss Edith Bishop, a niece, is also at the Pine Cone.

At the White Pines are Mr. and Mrs. George E. Hunt of Everett.

Mr. and Mrs. Allan G. Hill of Somerville and their children, Allan, Jr. and Margaret are at the Tarr cottage for the season.

Mr. and Mrs. Wilbur S. Locke of Winchester are with Miss Flora Locke at the Katola cottage.

At Camp Restawhile again this summer are Mr. and Mrs. Rutherford R. Marchant and son, Rutherford, Jr., of Gloucester.

Mr. and Mrs. Arthur E. Morton and daughter, Gwendolyn Talbot, are spending another season at the Wigwam.

At the Robinhood are Mr. and Mrs. Herman A. Osgood of Boston.

Mr. Thomas J. Callahan and family of 30 Monument avenue, Charlestown, who for the past two seasons have had the Chipmunk cottage are this summer in Riverside cottage, Woodward avenue. With them are their son, T. H. manager of the First National Stores this city and daughters, Adeline and Mildred.

Mr. and Mrs. Roscoe H. Oakes of Gloucester are again enjoying the summer months at Camp Welcome on Woodman street.

At their Presson Point cottage are Mr. and Mrs. Alfred Presson of Gloucester, and their sons, William, who will be a senior at Amherst, and Robert, who graduated from the Beacon School in Wellesley this spring. Mrs. Presson's sister, Miss Beulah King, is also at the cottage.

Mr. and Mrs. William Sheppard of Dorchester, their daughter, Elizabeth and granddaughter, Norma are again at the Pagoda this year. Their daughter Kathryn (Mrs. Herbert Zauche) is not with them this season.

Mrs. Mary Smith of Springfield, formerly of Brookline, and daughter, Ethel, have arrived at Fernwood for the summer.

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Mr. and Mrs. A. Myron Tarr and son, Alden Myron, of Gloucester, have returned as usual to their cottage, the Log Cabin.

At the Sweet Briar are Mr. and Mrs. Charles L. Watkins of Winchester and their son, Malcolm Watkins.

Mrs. Charles L. Woodside of Malden and her brother, Fred Thomas, are at their cottage for the season. Mr. Woodside passed away this spring.

Miss Elizabeth Somes of Brookline has returned to her Presson Point cottage.

At Drumlins, Mrs. Howard Elwell and daughter, Miss Lucille, are spending the season.

Mr. and Mrs. Frank Low of Gloucester, and daughter Martha are spending some time at their Fernwood home.

Mr. and Mrs. Charles Tucker are at the Sun Dial cottage as usual.

At the Hillside, Mr. and Mrs. Charles Thurston, of Gloucester are enjoying the summer months.

Mr. and Mrs. Dudley Babson of Worcester, and son, Robert, have taken the Albert Babson cottage at Presson Point for July and August. With them are Mrs. Babson's parents, Mr. and Mrs. Daniel Thurston.

WHEELER'S POINT

John Little and family of Dorchester, who have spent their summers at the Point for some years, have again returned.

The Misses Nellie and Honora Murphy who are, respectively, librarian and teacher at the Lawrence High school, are enjoying the season at the Point.

Mr. and Mrs. Harold N. Burnham and family of Gloucester are at Sans Souci cottage for the summer months.

Mr. and Mrs. Warren Hewett and baby, Joan, of Gloucester, are staying

at the cottage of Mrs. May L. Winchester, Mrs. Hewett's mother.

At the King cottage are Mr. and Mrs. Percy Hall of Cleveland.

Mrs. J. Hughes of Winchester is spending the summer with her father and mother, Mr. and Mrs. L. R. Symmes, also of Winchester.

Mr. and Mrs. William Delany of Somerville have opened Orchard cottage for another season's stay. With them is their daughter, Miss Mary Elizabeth Delany.

Mrs. Francis Guidrey of Watertown is at the Point for another season.

Mr. and Mrs. Conroy of Newton are at the cottage on the Point again this summer.

Mr. and Mrs. Talmadge Grady of Whitman are spending the season at the Point.

Mrs. Robert Burnes of Hyde Park is enjoying the summer at the Imokalee cottage.

Mr. and Mrs. Jonathan Milne and family of Somerville are spending the summer months at the Point.

Mr. and Mrs. Albert Mitchie of Somerville have opened their cottage, "Foreglyn" for the season.

Rev. George Walen and parents of Beverly are making their summer home at the Point as usual.

The Sunrise cottage is again occupied by Mr. and Mrs. Hyde and family of Melrose.

Mr. Edward P. Foley of Dorchester and son, Henry and daughter, Dorothy, are among the cottage colony.

Miss Mabel Willard, who is a teacher of art at the Melrose High school, is spending another season at the Point.

Mr. and Mrs. J. P. McGuire of Somerville are at the Point for the summer.

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EASTERN POINT

Detroit is represented at Eastern Point this season by Mrs. Clay Hollister of that city who has the Henry D. Sleeper house.

Hon. J. Otis Wardwell of Haverhill has taken the summer home of Miss Lucy Taggart of Indianapolis for the season.

"Villa Latomia," the summer home of Mrs. Russell Sullivan of Boston is this season taken by Odin Roberts and family of Boston.

Mrs. John Greenough of New York and Boston has opened her home on the tip end of the point "Tanglewood" last week. She will remain well into the fall.

The Ramparts, the picturesque residence of Mrs. S. A. Raymond, one of the show places of the locality, will be opened the latter part of the month. Mrs. Raymond originally planned to keep the house closed for the season but has reconsidered. Miss Julia Raymond, a daughter, came earlier and opened the "Mother Ann" cottage on the place.

EAST GLOUCESTER

An enjoyable concert was given by Solomon and Simon Sandler, young artists of the concert stage and radio, to an appreciative audience, last Sunday evening, in the music room of the Hotel Rockaway.

At the Friday night bridge party at the Hotel Rockaway, prizes were won by Miss Olga Hinsburg, Mrs. C. R. Smith, and Mrs. Sarah Fleck.

The Hawthorne Inn Bridge club met Tuesday evening, July 10, in the Manse parlor. Fourteen tables were in play.

Arrivals at the Delphine: Rachel Johnson, Barbara Jack, Mrs. Horatio Jack, Belmont; H. G. Webster, Springfield; H. H. Crowell, Hyannis; Mr. and Mrs. F. K. Congan, Northampton; Fannie H. Decker, Louise Schelp, Hollis, N. Y.; Mrs. C. S. Dinsmore, Mrs. T. A. Bogert, Jamestown, N. J.; Bertha Swindell, Baltimore; Florence Dumesnil, Louisville; Mrs. Joseph H. Grubb, Bryn Mawr; E. P. Stewart, S. L. Wilkinson, V. M. Simmons, Philadelphia; Helen Denecke, Doctor and Mrs. G. Ponberthy, Philip and Wardner Ponberthy, Detroit.

Arrivals at Hawthorne Inn: Dorothy Stew-

art, Worcester; Mr. and Mrs. H. W. Ireland, Mrs. F. H. Sargent, Marjorie Green, Gardner; Mr. and Mrs. J. H. White, Winchester; Mrs. L. F. Sherman, Lowell; Mrs. J. Wilson Allen, Mrs. William S. Eaton, Hartford; Mrs. Bache Emmet, Ridgefield, Conn.; Irma Kuhne, D. B. Ferris, Henry L. Purdy, New York; M. Lillian Allen, Brooklyn; Judge C. H. Wheeler, Buffalo; Mrs. C. S. Reilly, Cold Spring, N. Y.; Rose Marvin, Newburgh, N. Y.; Mrs. James C. Sprigg, Smithfield, Va.; Mrs. H. S. Chase, Peggy Baldwin, Mrs. M. E. Butler, Washington; Mrs. N. Dubois Miller, Philadelphia; Stephen Vickery, Baltimore; Mrs. Robert W. Lewis, Mrs. W. D. Wheelwright, Portland, Ore.; Professor and Mrs. A. P. Carman, Urbana, Ill.; Mrs. E. Kaehler, San Diego; Miss P. Marvine, San Francisco; Mr. and Mrs. J. W. Wallack, Pasadena; Mr. and Mrs. J. W. Wallach, Jr., Chicago.

Arrivals at Cove Villa: E. E. Kuehn, L. Reheiser, K. Becker, Hartford; Mrs. F. A. Collins, F. A. Collins, Jr., Scarsdale, N. Y.; Mrs. Robert C. Edmonds, Jean Edmonds, Utica; Mrs. W. K. Johnson, Mr. and Mrs. C. Terhune, Hackensack, N. J.; J. B. Winer, Marie Winer, Marian Townsley, Washington.

Arrivals at the Hotel Rockaway: Harry F. Bradford, Boston; Mr. and Mrs. F. R. Mitchell, Weston; J. C. Underwood, Palmer; Mr. and Mrs. E. L. Park, Worcester; Mr. and Mrs. Philip W. Simons, William P. Simons, Rickard L. F. Simons, Springfield; Mrs. Lee W. Woolston, Newton Centre; Mrs. James Ramsay, Mrs. L. W. Richardson, L. W. Richardson, Lowell; Mrs. B. P. Bent, Arlington; Mr. and Mrs. E. V. Hoyt, Theodore Bissett, Burlington, Vt.; Miss L. T. Martini, William Kay Wallace, New York; Bella Davis, Geneva, N. Y.; Mrs. E. P. Allinson, Barbara Edwards, Judith Logan, Haverford; Gratia D. Balch, Florencetown, Mrs. J. S. Bennett, Merion; Mrs. C. W. Blow, Thomas R. Blow, St. Louis; Ruth L. Jenkins, Newport, Ky.; Estelle Borreson, Dorothy Duncan, Jane B. Schmidt, Mrs. Max Schmidt, Cincinnati.

At Merrill Hall: John W. Belches, Mrs. Edith B. Pratt, Boston; Mrs. Edith B. Farnsworth, Raymond B. Farnsworth, Brookline; Florence Stone, Minnie Putnam, Worcester; Mr. and Mrs. C. D. Bonte, Mr. and Mrs. T. A. Cochary, Athol; Emilia C. Beaulieu, Lucie C. Rousseau, Laurette C. Beaulieu, Evangeline C. Rocheleau, Olive D. Rocheleau, D. Bernard, Woonsocket, R. I.; Hannah Scott, New Britain, Conn.; Mr. and Mrs. Bernard H. Cowell, Agnes M. O'Donnell, Minnie G. O'Donnell, Mr. and Mrs. B. G. Wirsing, New York; Mary McChesly, Susan McChesly, Ruth Yehle, Katherine Yehle, Syracuse; Mr. and Mrs. J. C. Brennan, Utica; Mrs. Martha Woods, Helen Caffey, Troy; Mr. and Mrs. J. H. Mason, Albany; Mr. and Mrs. Joseph Tanner, Elmsmere; Miss J. Fitzgerald, Pelham Manor, N. Y.; Mrs. O. S. Johnson, Philadelphia; Mr. and Mrs. J. Kennard Cheadle, A. Wuttyerman,

(Continued on page 12)

BASS ROCKS

Emery Stratton and Edward Stimpson came out the victors by one up over Messrs McPhail and Guilford at the golf match held at the Bass Rocks Golf Club last Sunday. After the match refreshments were served to the members and their friends, in all a company of about a hundred, by the committee, headed by Mrs. E. B. Sargent. A return match will be held on August 12, the same teams competing.

The tennis team of the Magnolia Beach Club will meet that of the Bass Rocks Golf Club at a tournament to be held on the latter's courts on Saturday, July 21. Singles and doubles for men and women will be in play.

The regular luncheon and bridge was held on Monday with Miss Emily McGuckin and Miss Harriet Ellis as hostesses.

Mr. William Elwell was host to twenty persons at a dinner at the Club on the evening of Saturday, July 14.

The committee held a dinner dance at the club on Friday evening.

Mr. and Mrs. George F. Fuller of Krossanes, Bass Rocks, had as house guests over the week-end, Miss Sarah Southwick of Worcester, and Miss Ruth Gordon of New Haven and California.

Mrs. Margaret B. Farrell of Albany came in June to "Felsenmeer," one of the larger residences of the locality.

Martin Erdmann of New York who last year had lease of the Robinson estate Rock Acres is again in occupancy of the place which has one of the finest rose gardens on the shore.

Mr. and Mrs. Wendell W. Anderson of Detroit are this season's occupants of the Dundas villa at Bass Rocks. Mr. Anderson is the attorney for Henry Ford.

Another Detroit family making their initial season at Bass Rocks are Mr. and Mrs. Allyn K. Ford. They have one of the Conant cottages, Beach road, Bass Rocks.

Mr. and Mrs. Carl M. Jacobs of Loveland, a suburb of Cincinnati, have the large Way cottage at Bass Rocks this season.

(Continued on page 12)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

Who but you would have thought of going into the back woods for the summer and then giving a dinner party! To be in keeping with your mode of living you should select your guests from the wild life around you, the birds and bees and bunnies and so forth, instead of from *Who's Who* and the *British Peerage*. No, I know Reggie won't have a title unless his two older brothers and his uncle die, but he looks enough like a lord to pass for one, and his Oxford accent and monocle make him twice as impressive.

All I can say is, you're lucky to have a person like me, who is in touch with civilization, to buy everything you can't get for you. I doubt if your aristocratic friends would care to dine with you if you served roots and herbs and berries. That sort of thing is all right in desert isle novels, but in real life it's trying.

As the result of my labors, they will sit down to such a banquet as has seldom been witnessed since Rome was at her height. I went into Shepherd's market—you remember Shepherd's of course, it's been here for sixty years, the oldest established grocery store in Gloucester, and has "atmosphere"—you can tell the minute you step into it that it's one of those places that carry the very best merchandise, and always have—and picked out a host of epicurean delights. I got five of the fascinating glass bottomed tins filled with hors d'oeuvres which are so gorgeous to

look at they'd be nice as ornaments if anyone had the self control to leave them unopened. Then I got four each of the tins of salmon and shrimp paste, and the crab and lobster paste. Just so you'd have variety, I added artichokes supreme, sturgeon caviar (look out for Reggie on this one—he knows no moderation!) and Spanish anchovies.

Which soup would you rather have, mushroom or mock turtle? Let me know, and I'll ship them right off to you. The rest of the things you can attend to yourself, although I'd advise you to let me pick out the coffee!

Aunt Gussie is back, of course—came the first of the week—and she had me on the mat all Monday afternoon for letting Mervyn fall out of that tree. I've spent the rest of the week playing up to her, for I don't want to find myself bounced out of her comfortable home this summer, which, from a few of the remarks of Monday last, seemed imminent. One act of contrition was typing out forty three post cards with an announcement of a rummage sale to be held by one of her pet charities. Another was the giving of several of my garments to said sale.

Before I left Shepherd's I purchased a many hued Chinese box of jasmine tea, to which the Aunt is indicted, and on presenting it to her, was rewarded by a smile and an invitation to join her in a cup—which of course I politely refused to do, for I knew from experience that I was not expected to accept. "Indian giving" she would call that.

But to get back to your dinner: Blanchard has so many different favors, each of which is the very thing, that I don't know what to choose. There are tiny match boxes with goofy dogs in all sorts of positions imaginable, called "Terrible Terries," for a quarter, and little red or blue ships that will sail, for thirty-five cents, or that won't sail, for fifteen. You might have the match boxes for the men, and the ships for the women, how would that be? For place card holders I found silvered glass bowls with bright colored glass tulips springing out of them.

If your salt and peppers stick, don't, I implore you, inflict them on your guests! Let me get you some of those at Blanchard's, that look like large striped glass marbles. They're made so that they always pour, and don't have to be wanged and banged and thumped.

Oh yes, your desk set: I did get you one—also in Blanchard's. It consists of a little scrap basket, a portfolio, and a large blotter, each item applied with "Little Women" figures. I think it will look nice in your old-fashioned cottage. I could have bought any one of the pieces separately, but I thought you

might as well have the whole thing, since it wasn't very expensive.

Do you really mean to say that you haven't washed that car of yours since you drove down in it? The Yale Spongecloth which will shortly arrive, I purchased for you at L. E. Andrews and it will enable you to do an excellent job. It is guaranteed to be without lint, so the inside of your car won't look like a sewing room when you get through, as it did the time you used an old rag on it, remember? I should hate to think of you driving to the station for your guests in a machine that appeared to have been through a dust storm, so do clean it up. The Big Ben which will accompany the Spongecloth will enable you to arrive at the station when the train actually pulls in, not when you think it's about time for it.

The great big galvanized watering pot that you desire I also found in L. E. Andrews; it has a large spout, as you wished, and the water will fall from it as the gentle rain from heaven. As for the ice cream freezer, you neglected to tell me what capacity you wanted. As

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soon as I know that, I'll send you one, and if you're planning any picnics, you'd better have a Monarch outing jug, which keeps things hot or cold. Be sure to let me know just what you want, because I'm not a mind reader.

Aunt Gussie has been humming to herself all afternoon after getting a communication from Hornblower and Weeks, the nature of which she has not divulged. She and Mervyn are having tea (jasmine) in the drawing room, and I can smell buttered toast.

How do you like your toaster? I went down to the Gloucester Electric office the other day and got me one because Mervyn is always using the one that belongs to the house. Toast has superseded Rachmaninoff in his affections—thank heavens! Don't you think they're cheap at two fifty?—the toaster, not Mervyn's affections! You rarely find an electrical appliance so well finished at that price.

I was in the Cape Pond Ice office yesterday, and I found just the right size refrigerator for you. Yes, I do think you're foolish to keep that ten-year-old thing that happens to go with the cottage. A new one will save you dollars on your ice bill, beside having a lot of new features. If you intend to run dinner parties you'll need ice cubes, for no one likes a luke warm drink, and these Makube cutters do really provide you with all the cubes you want from your block of ice.

By the way, you'd better have some Gorton's fish on hand if you're planning to have much company. They put out, beside the fish cakes you had on the picnic, mackerel, salad fish, deep sea roe, finnan haddie, and clam chowder. Mervyn is very fond of finnan haddie, so we always keep some on tap.

This morning I saw a note written in a disguised hand beside my plate at breakfast. Who the devil can this be? I thought, because it looked faked, somehow. When I opened it I found it was from Chubby, begging me to sound out Aunt Gussie as to her feeling toward him. I asked her as casually as I could if she were thinking of having Chubby and Jolyon down for a week or so. Her reply was to request me never to mention their names to her again, and to inquire from whom I had received that letter with the shaky looking address.

"It's the bill from the jeweler for repairing my watch," I lied.

"Indeed!" sneers, the Aunt, "I wonder you dare trust your watch to anyone whose hands shake so. Pray let me see the letter."

Fortunately, at this moment, Mervyn swallowed a bit of muffin the wrong way, and had to be pounded on the back

by Banner. By the time the erring crumb made connections with the right tube, I and the letter were on our way out the front door. The affair hasn't been referred to since, but it is Aunt Gussie's way to wait, like an old campaigner, until the enemy is off guard.

I thought we were going to Stage Coach Inn for dinner tonight, but apparently such is not the case, for Mrs. Banner has just bustled in with a list that long of things for me to get at the First National Market. Broccoli, beans, carrots, lettuce, salmon, (Annie Laurie) raspberries, lemons, bananas, (Mervyn) several different kinds of cheese, and a loaf of bread.

Aunt Gussie is planning an expedition in town with me tomorrow because she wants to get something out of her safe deposit box at the Gloucester National Bank. I shall have to draw out some money for myself at the Cape Ann National Bank, and the Aunt will undoubtedly do everything in her power to find out why I did it and how much it was. And I shall just as undoubtedly be silly enough to tell her, for the sake of peace.

Tomorrow the Gloucester Gas Company is going to install one of their instantaneous hot water heaters for us, and I am all of a dither. No more the tepid bath, with bits of iron rust drifting through it! No more the morning wrangle as to whose turn it is to bathe, there being water enough for only one! No more the leaping out of bed at crack of dawn to be the first (and only one) to obtain water with the chill taken off! There are, of course, people who revel in cold baths, but they are a race apart, and their ancestors were polar bears.

This heater is of that Monel Metal which used to be so expensive and now isn't, and I dare say it will look very grand in our kitchen. It isn't hard to clean, which will be appreciated by Mrs. Banner, and it can't rust, which will be appreciated by me. These heaters keep a certain amount of water hot all the time, so the pressure is never lowered. Aunt Gussie used to be terrified of gas heaters, and tell everyone who thought of having one installed they'd be asphixiated, but even she is convinced that

there's no danger of anything like that happening with this pilot, for the flow of gas immediately stops if the flame is extinguished.

OH!!! Annie Laurie has just jumped up on the desk and upset the ink bottle! and the ink's going over everything so goodby don't forget to tell me what you want I'll send it right away, please excuse blots—

As ever,

C. ANNE SHORE

THAT PARALLEL HIGHWAY

(Continued from page 4)

things move swiftly in these feverish times.

This project is that of men of vision looking forward to the material development of Cape Ann. "Where there is no vision the people die." The irregular oblong of the Cape Ann coastline and its heights fronting the sea on all sides easily affords summer home sites of generous proportions for a hundred thousand families. That is Cape Ann's inevitable future. From the financial consideration of assessable property brought into being the development will more than repay the outlay.

BASS ROCKS

(Continued from page 10)

Dr. Josiah Bunting and family of Philadelphia are established in the W. G. Reed cottage, Bass Rocks.

At Houndsmoor Lodge

A record attendance brought out by the splendid weather and interest in the cause was the case Wednesday afternoon at the garden party given at Houndsmoor lodge at the residence of Mrs. Frederick M. Morrill in aid of a philanthropic enterprise. Junior League girls comprising Catherine and Camelia Pentecost, Elise Sotwell, Lee McKean, Isabel Lawrence, Phyllis Forbes, Gwendolyn Livermore modeled stunning gowns and tea fortune telling and other entertainment followed. Mrs. Edith Washburn Clark was the general chairman. Hostesses included

Mrs. William Haswell, Mrs. James Corbett, Mrs. Roy A. Perry, Mrs. Charles C. Hoyt, Mrs. John A. Dykeman, Mrs. Samuel S. Sutcliffe, Mrs. Frank S. Hobbs, Mrs. William J. MacDonald and Mrs. Manuel Grayce.

EAST GLOUCESTER

(Continued from page 10)

Washington; Mr. and Mrs. Howard F. Rice, Youngstown, O.; Mrs. W. B. Wells, Chicago; Mrs. W. H. R. Curtler, Mrs. Edward W. Harman, University of Virginia; Mrs. A. C. Ludlow, Cleveland.

Arrivals at the Fairview: Mrs. Philip Tucker, Nancy Tucker, Mr. and Mrs. D. D. Douglas and children, Brookline; Mr. and Mrs. J. Louis Ivison, Carol Lee Ivison, Belmont; Ellen C. Pleasants, Baltimore; Amy Howard, Joan Howard, Glen Ridge, N. J.

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ROCKY NECK ARTISTS

"We ARE going to paint Gloucester as it has never been painted before," said Maurice Rawson.

"It has always been done in a conservative manner, and never given due credit," remarked Miron Sokole.

"We have a schedule as strict as that of laboring men, we aren't diletts," added Ben Mildwoff.

Those are the statements of the young men who have come to Rocky Neck to revolutionize the art of painting Gloucester scenes. Already the young moderns have made preliminary sketches and water colors, even oils.

Mr. Sokole, a Russian, studied at Cooper Union and the National Academy of Design. His paintings were exhibited at the Salons of Art in 1927 and since then he has attracted notice in various New York Times. He is represented in the private collections of Walter P. Chrysler, Juliana Force, William Shepley and others.

Since he has been in Gloucester, Mr. Sokole has made several sketches of St. Peter's shrine at the Italian Fiesta, using as a medium Gouache, an opaque water color paint.

Mr. Mildwoff has also done water colors of the fiesta, stressing the strong blues and reds of the chapel. Of his work, *Jewell of the New York Times* says: "Curious, interesting water colors." The artist is at present engaged in making sketches from which he will later compose larger paintings.

Lithographs are to be the finished products of Mr. Rawson's marines, as he specializes in this form of art.

Because these young men are "moderns" it does not mean that they belong to the school of art whose portrayal of a ship at sea might be taken for anything from a corn cob to a rat trap; on the contrary, their work has definite design, and it is with interest that we look forward to the exhibition they will give a little later in the season.

Marines in the "conservative" manner being shown by Raymond Carter at his Rocky Neck studio. Most of these are ships in full sail, although there are a few wharf and surf scenes in the collection. One canvas, depicting a craft flying before a high wind, is especially pleasing in its suggestion of swift motion. Mr. Carter's handling of "heavy sea" is vigorous, and his lights effects interesting.

A decided style makes it easy to distinguish any of Frederick Mulhaupt's work despite the great variety of his subjects. Marines, landscapes, and snow scenes, all show a delicacy of finish and softness of coloring peculiar to this artist.

Union Hill in winter as depicted by Mr. Mulhaupt has an old-world appearance even though it is a faithful reproduction of that section of Gloucester. Perhaps there is something in the quality of late afternoon sun which gilds the houses at the foot of the hill

and picks out the dray dragged by toiling horses that lends this atmosphere of foreignness.

A snow scene, painted in North Woodstock, makes use of the contrast between the deep purple of a distant mountain and the brilliant white of a field of snow. The glassy reflections of the brook in the foreground add to the feeling of still cold.

The mill race, which runs under the old archway



led out by a wind which makes waves across a heavy water. One of these is on Mr. Grant's easel now, her great hulk looming high over the tiny lateena, beside her whose three cornered sail sweeps the horizon saucily above the deep blue of the Mediterranean sea.

An unusual subject is that of the little ferry leaving the dock at Marseilles, taking as one of its passengers, a sturdy figure in a bright purple skirt.

A whimsical humor, entirely free of any attempt to be "arty" or "quaint" adds a delightful and very human quality to etchings drawn by this artist. Two old Breton fishermen sit down on a wharf to talk, or four or five old codgers lean over a seawall, intent on something below, and Mr. Grant has captured a bit of life on his drawing-board.

Juliett Burdoin is busy painting the flower arrangements that have brought her such success. Her petunias, for which she is exceedingly well-known, are the subject of a small canvas recently completed. A feeling of gaiety and cheerfulness is present in all Mrs. Burdoin's work, and it is easily understood why her floral still lifes are so popular.

A rather uncharacteristic but none the less striking landscape is attracting attention at the studio of Emile Gruppe, whose paintings, usually marines, are a welcome addition to any gallery. In this canvas, a huge arch of sky gives scope to a remarkable cloud effect, the unusual lighting of which is brought out by the extremely rapid gradation of color in the evening sky. A birch tree whose foliage hangs lacy and black against this background accentuates the white slimmness of its trunk before a thick dark cedar. Mastery of technique was necessary to produce such a picture as this, yet its beauty has not been sacrificed to form.

Mr. Gruppe has gone over to the modern school in his "Portuguese Hill," a boldly drawn landscape designed for exhibition. Late-ly he has been painting the harbor scenes that he always does so well, one of which, a dory lying in the sunlight on a wharf, while repairs are being made on her, is especially pleasing.

Mrs. Gruppe (Ruth Emery) is showing

some splendid water colors, interesting in color and design. An amusing and rather modern view of her husband instructing four pupils, adds a charming note to the collection.

In "Shifting Sands," Marian MacIntosh has captured the unstable quality of sand dunes, thrown a shaft of sunlight across them, and allowed us a glimpse of a very blue sea in the distance. In "The End of Day" she projects a group of pleasure craft against a Gloucester sky. In both canvases she has infused a degree of individualism. From a technical point of view it would be easy to identify the work merely for its merit, but for that something more characteristic than the subject or the handling of pigments.

Miss MacIntosh says: "She has a feeling. Her work possesses at times curiously mystical, due to a remote Irish background. . . and which appeals to her—a poetic expression. It is a genuine relief to find a rather than materialism in the contemporary artist."

A particularly delightful sample of Miss MacIntosh's composition is her portrait of an old lady, whose white hair, parted down the middle, outlines a face eloquent of serene glee. A long claw-like hand rests on her lap, which would, if it had its own loose and jump down from the back lap. Across an arm of the shawl splashes its color and contrast to a blueish green background.

Modernism, conservatism, individualism, expressed in oils, water colors, and gouache; a bewildering and kaleidoscopic show offered by the artists of Rocky Neck. Some of it will have its day, and then be forgotten, and some of it will be more esteemed in the future than it is in the present, but all of it is important enough to its creators to make them strive to perfect themselves in whatever form appeals to them as a medium of expression.

—MILDRED SHUTE

CASH PRIZES AWARDED

(Continued from page 7)

Paris, Me.; Mrs. John Haynes, 105 Charlotte st., Hartford; Mrs. Nancy Vercell, 164 Grove st., Torrington, Conn.; Mrs. D. C. London, 85 Oak st., Burlington, Vt.; Mrs. J. P. French, 692 Boylston st., Newton Highlands; James T. Cunningham, 243 L st., South Boston; Mrs. George H. Glenn, Jr., 342 Main st., Medford; Carrie M. Bunce, 710 Stevens st., Lowell; Mrs. Oliver T. Hazelton, Mayo Bldg., Northfield, Vt.; Mrs. A. S. Johannesson, 7 Auburn Courts, Brookline.

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YACHTING

COX' TAJA DOUBLE VICTOR —RAYMOND GIRLS WIN

GLOUCESTER, July 14 — Today was a banner day for racing at Eastern Point with the biggest fleet in three years in a club sail starting. The light southerly wind seemed to suit Jacob Cox' Taja, which cleaned up both morning and afternoon contests. The morning course was windward, leeward, southern mark and return. 6 1/2 miles.

The Annisquam triangle entry Blue Bill, skippered by Horace Bent beat out the Eastern Point field in the morning race for knockabouts. J. Henry Sleeper's Black Bess was second boat. The Cape Cod knockabouts sailed an inside triangular course and honors went to Dick Pillsbury in Lucky Duck.

The afternoon course was a triangle, a beat to the southern mark, a broad reach to Kettle Cove and a quartering reach home. In Class R the Annisquam Wiggins boat, Tobasco V, which was under wraps for the past two years, sailed for the first time this year. Mrs. Frances M. Carter of Winchester is her new owner.

In the Triangle Class, Meredith Talbot, in Kitmer II, practically won on the first windward leg. Jane Rosenthal, a debutante at Eastern Point, made a surprisingly good showing in the Triton, the late Dr. Cummings' command.

Old Ironsides, sailed by the two Raymond sisters, won the afternoon knockabout race with Pauline Raymond, another sister, second, in Guerriere. The summary:

Morning Race — Result of July 7

CLASS R

Name and owner	Eltime
Taja, Jacob D. Cox Jr.	1:35:35
Geffon, Mrs. Frances M. Carter	1:36:00
Bonnie Prince, James L. Stuart, Jr.	1:38:21

TRIANGLE CLASS

Blue Bill, Horace Bent	1:45:31
Black Bess, J. Henry Sleeper	1:46:53
Goblin, J. S. Raymond Jr.	1:47:40

Triton, Jane Rosenthal	1:48:14
Idol, Elizabeth Stewart	1:48:15
Wheenaw, Frank Brewer	1:48:50
Injun, Hastings Gamate	1:54:56
Tantala, Hyde Cox	1:55:30
Alito, Cunningham Brothers	1:55:31
Flirt, Bobby Elwell	1:56:53
Mavourneen, Gerald O'Brien	1:57:17
Scalene, Torrance Baker	1:57:47
Sprite, Margaret Schmidt	1:58:01
Carecilla, Donald Wilkins	withdrew

CAPE COD KNOCKABOUTS

Lucky Duck, Dick Pillsbury	1:27:57
Old Ironsides, Joan and Ann Raymond	1:29:41
Guerriere, Pauline Raymond	1:32:30
Mickey Mouse, Margaret Smith	1:32:42
Swan, Mary L. Baker	1:32:46
Maryland, Kate Boyce	1:33:35
Bemo, Bratenahl Brothers	1:36:24
Fontana, Jack Clay 3d	1:48:55
Yankee Doodle, H. E. Whitaker Jr.	withdrew

Afternoon Races

CLASS R

Taja, Jacob D. Cox Jr.	1:49:46
Bonnie Prince, James L. Stuart Jr.	1:50:33
Tobasco V, Mrs. Frances M. Carter	1:50:51
Mary, Prof. Moody	1:56:17
Wheenaw, Stedman Hood	withdrew

TRIANGLE CLASS

Kitmer, H. Meredith Talbot	2:03:55
Triton, Jane Rosenthal	2:04:58
Goblin, J. S. Raymond Jr.	2:05:04
Wheenaw, Frank Brewer	2:05:21
Muebill, Horace Bent	2:06:45
Mavourneen, Gerald O'Brien	2:06:52
Injun, Hastings Gamate	2:07:01
Alito, Cunningham Brothers	2:07:16
Black Bess, J. Henry Sleeper	2:07:21
Scalene, Torrance Baker	2:08:02
Cursor, William G. Brown 3d	2:08:10
Carecilla, Donald Wilkins	2:08:18
Tantala, Hyde Cox	2:09:41
Flirt, Bobby Elwell	2:11:40
Idol, Elizabeth Stewart	withdrew

CAPE COD KNOCKABOUTS

Old Ironsides, Joan and Ann Raymond	1:05:57
Guerriere, Pauline Raymond	1:08:01
Swan, Mary L. Baker	1:08:33
Lucky Duck, Dick Pillsbury	1:09:18
Maryland, Meredith Boyce	1:09:58
Bemo, Bratenahl Brothers	1:10:02
Mickey Mouse, Margaret Smith	1:11:17
Yankee Doodle, H. E. Whitaker Jr.	1:11:30
Sylph, Ann W. Kimball	1:16:10
Fontana, John Clay 3d	withdrew

FLAMINGO A WINNER

GLOUCESTER, July 14 — Although a light southerly breeze prevailed at Squam this afternoon the racing was fairly close and hard sailed in the two classes which started. The course was triangular, a broad reach to Plum Cove, and thence to the outer mark and a dead beat home.

The contest for first place between Flamingo and Canvasback was interesting until at the river mouth lack of knowledge of how to fight the tide handicapped young Robert Cox, Flamingo and Oloof both edging ahead. Oloof getting second place by a second.

There were 17 starters in the Fish Class. The race resolved itself into a duel between John Mechem in the Pollywog and Harry Griffin in the Perch.

On the home stretch Perch worked the Squam bank with short tacks while John Mechem held his boat over toward the westerly side and what advantage there was seemed to be with Pollywog which was seven seconds to the good at the finish. The summary:

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BIRD BOATS		
Name and owner	El time	
Flamingo, F. P. Woodbury	1:36:32	
Oloof, Evelyn Woodbury	1:37:32	
Canvasback, Robert Cox	1:37:33	
Bobolink, Donald Usher	1:38:19	
Plunger, Bryan Russ	1:40:43	
Avis, Norman Olsen	1:44:30	

FISH CLASS		
Pollywog II, John Mechem	1:41:52	
Perch, Harry Griffin	1:41:53	
Flying Fish, Albert G. Hale	1:41:59	
Sea Horse, Robert Mechem	1:46:12	
Dab, David Dennison	1:46:32	
Pompano, Fred Cobb	1:46:50	
Sculpin, David Haviland	1:47:55	
Sailfish, Paul D. Littlefield	1:49:06	
Blackfish, Roscoe Philbrick, Jr.	1:49:10	
Wasson II, John Mechem	1:49:26	
Bonito, Hector R. Carveth Jr.	2:00:18	
Minnow, Kirkham Cornwell	2:07:10	
Barracuda, Jr., John D. Worcester	2:08:55	
Flounder, Endicott Osgood	2:09:15	
Malalo, William B. Cole	2:26:16	
Tarpon, John W. Lowe	withdrew	

FLAMINGO LEADS

ANNISQUAM BIRDS

GLOUCESTER, July 15—The first 15-knot race of the season was sailed this afternoon at Annisquam, a steady southwest breeze prevailing from start to finish, with a comparatively smooth sea in the bay.

The sail was frequently interspersed with sudden puffs of much energy, obliging the boats to ease up and to use a yachtsman's phrase, standing some of them on their ear. No casualties resulted.

The course was the regulation club triangle, a beam reach to Plum Cove, a broad reach to the outer mark and a dead beat home.

In the bird class, Flamingo beat Canvasback in a close race.

In the Fish class it was one-two for the Mechem brothers, Robert and John, in Sea Horse and Pollywog II, respectively. The summary:

BIRD CLASS		
Name and owner	El time	
Flamingo, F. P. Woodbury	1:23:09	
Canvasback, Robert Cox	1:24:15	
Bobolink, Donald Usher	1:24:27	
Oloof, Evelyn Woodbury	1:25:32	
Plunger, Bryan Russ	1:28:41	
Avis, Norman Olsen	1:29:17	

FISH CLASS		
Sea Horse, Robert Mechem	1:36:34	
Pollywog II, John Mechem	1:38:42	
Wasson II, Katharine Touney	1:39:28	
Dab, David Dennison	1:40:50	
Blackfish, Roscoe Philbrick Jr.	1:42:21	
Shad, Barbara Mechem	1:42:55	
Sculpin, David Haviland	1:43:05	
Perch, Harry Griffin	1:43:26	
Flying Fish, Albert G. Hale	1:43:35	
Barracuda, John D. Worcester	1:45:52	
Flounder, Endicott Osgood	1:46:30	
Pompano, Fred Cobb, Jr.	1:47:04	
Bonito, Hector R. Carveth Jr.	1:47:26	
Tarpon, John W. Lowe	1:49:56	
Minnow, Kirkham Cornwell	1:51:23	
Malalo, John N. Cole	1:51:24	

MCGILLION'S MERRIMAC

OUTSAILS NORWOOD II

ROCKPORT, July 15—A fair southwest breeze of about 10 knots prevailed here this afternoon.

A variation was made in the course in the four larger classes, a leeward windward course $3\frac{1}{2}$ miles northeast by east and return. The start was off Bearskin Neck.

The Merrimac, Dr. Eugene McGillion's boat, took the measure of the Onward II, winning by 10 seconds. The Flash laid up a second straight victory in the triangles.

The smaller classes sailed the triangle inside the breakwater. The summary:

CLASS I, 18-FOOTERS		
Merrimac, Dr. Eugene F. McGillion	1:17:54	



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GLOUCESTER

Onward II, Laura Cooney	1:18:04
Lee, George Roberts	1:19:10
Mirage II, Pierce Brothers	1:20:28

TRIANGLE CLASS

Flash, Tewkesbury Brothers	1:20:42
Allegria, Jerry Bruno	1:30:13
Traulent, Dr. Roy Wheeler	1:39:48

INTERNATIONAL STAR CLASS

Sans Souci, Homer Clark	1:28:58
Star of India, Hubs and Wendell	1:29:48
Albair, A. Pierce Grosor	1:33:20
Maidie III, Clifford Beal	1:39:45
Matechasi, Maro Hammond	1:36:10
Ara, H. G. Bradlee	1:37:10
California, Carrier Smith	1:39:21
Iluxs, Max Kuchler	1:41:32
Eclipse, Guy Hale	1:42:30
Veza, Mr. Tighe	withdrew

SANDY BAU CLASS, 15-FOOTERS

Bobeno, C. Story	1:37:45
Jolo, Joseph F. Lockett	1:40:15
Mamie, John Chianicola	1:41:17
Myrtice A., Lindley I. Dean	1:44:26

CLASS O

Sandboy, Reynolds Beal	1:47:00
Bir Duper, D. C. Carter	1:50:32
Sea Maid, Edith Cooney	1:52:00

PILOT CLASS

Greenhorn, H. C. Tufts	1:01:35
Shirlidge, Dr. John Williams	1:03:14
Flash, Thomas Murphy Jr.	1:05:44

TWO RACES SAILED

AT EASTERN POINT

GLOUCESTER, July 15—Morning and afternoon races were sailed at Eastern Point today. The morning event was a resail of the Triangle class put over from last Sunday.

The course was an abbreviated one, a triangle, a beam reach, to the bell off Norman's Woe, a long and short hitch to the whistler and a spinnaker run home. The wind was light from the southward. Visibility was poor on account of the fog, although the marks were hit without difficulty. Carecilla from the startoff found things to her liking and had no difficulty in making the win.

Wind conditions were the same in the afternoon while at "Squam" at the same time the boats were being knocked down by strong puffs. Two classes came to the line, a windward-leeward course to the southern mark being indicated.

The Cox boat Taja, in the R class, again won, while the Goblin led the Triangles. The summary:

MORNING RACE

TRIANGLE CLASS RESAIL OF JULY 8

Name and owner	El time
Carecilla, Isaac Patch, Jr.	1:29:50
Wheenaw, Frank Brewer	1:30:34
Injun, Hastings Gamage	1:31:02
Goblin, Jonathan S. Raymond Jr.	1:31:45
Triton, Jane Rosenthal	1:32:29
Kitmer II, Meredith Talbot	1:32:30
Mavourneen, Gerald Obrien	1:33:35
Flirt, Bobby Elwell	1:34:37
Black Bess, J. Henry Sleeper	1:34:45
Bluebill, Horace Bent	1:35:23
Cursor, William G. Brown 3d.	1:35:50
Scalene, Torrance Baker	1:36:34
Idol, Elizabeth Stewart	1:36:51
Alito, Cunningham brothers	1:37:37
Tantala, Hyde Cox	1:38:23

AFTERNOON RACE

CLASS R

Taja, Jacob D. Cox Jr.	1:23:25
Tabasco Jr., Harry Wheeler	1:24:55
Bonnie Prince, James L. Stuart Jr.	1:26:35
Gefion, Jonathan S. Raymond	1:26:39

TRIANGLE CLASS

Goblin, Jonathan S. Raymond Jr.	1:36:07
Black Bess, J. Henry Sleeper	1:37:23
Cursor, William G. Brown 3d.	1:40:19
Carecilla, Isaac Patch Jr.	1:39:17
Blue Bill, Horace Bent	1:39:45
Sprite, Margaret Schmidt	1:39:51
Tantala, Hyde Cox	1:40:19
Injun, Hastings Gamage	1:40:20
Mavourneen, Gerald Obrien	1:40:21
Wheenaw, Frank Brewer	1:40:49
Kitmer II, Meredith Talbot	1:40:58
Alito, Cunningham brothers	1:43:08
Scalene, Torrance Baker	1:43:11
Idol, Elizabeth Stewart	1:43:14
Triton, Jane Rosenthal	1:45:31
Flirt, Bobby Elwell	1:46:51

(Continued on page 17)

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WHEELER'S POINT

(Continued from page 9)

Mr. and Mrs. Joseph Stanwood and family of Beverly Farms are enjoying the summer months at the Point.

Mr. Silas Eagles of Boston is spending the season at the Point.

At the Barnacle cottage are Mr. and Mrs. Hervey D. Brown of Salem.

Miss Helen Carter is with her sister and brother-in-law, Mr. and Mrs. James Sullivan. All are from Brighton.

Mrs. Annie Lufkin of Gloucester is making the Point her summer home.

Mr. Edward Fallon of Swampscott is in residence at his Wheeler's Point home, "Retreat."

Mr. Charles McDowell of Boston is spending week-ends at the Point.

Mrs. Frederick Thompson of Gloucester who has spent every season at the "Lillies" for over thirty years, is again at the Point. With Mrs. Thompson is her sister, Mrs. Ada Torsey and Mrs. Alfred Merchant and daughter, Harriet.

Mr. Thomas L. Brophy and sister, Miss Kathleen are spending another summer at the Brophy cottage. Both are members of the teaching staff of the Gloucester High school. Mr. Brophy and sister are among the outstanding

gardeners of the Point, his lily pond with its collection of rare lilies being a feature which attracts much attention.

ROCKPORT

Arrivals at Turk's Head Inn: Mrs. A. C. Brown, Belmont; Mr. and Mrs. Francis Henry Taylor, Worcester; Mrs. John George Gehrug, Bethel, Me.; Helen Moore, Dr. T. M. Hutton, Mrs. E. W. Bonneau, Mr. and Mrs. N. C. Alford, Mrs. M. A. McDonald, Dr. and Mrs. Fred McClellan, New York; Mrs. F. C. Bennett, Englewood, N. J.; Elinor Purves, Princeton; Mrs. John Coon, Cleveland.

Arrivals at Straitsmouth Inn: Sarah A. Egan, Alice Bridgeman, Boston; Margaret H. Jones, Brookline; Rev. Wolcott Cutler, Charlestown; Mabel Kenrick, Jeanine Kenrick, Newton; Opal Fisher, Helen J. Derry, Cambridge; William C. Gould, Jr., Rachel E. Colby, Ethel Coolidge Bruce, Malden; Mr. and Mrs. Robert W. Adams, Springfield; Susie L. D. Watson, Mr. and Mrs. F. N. Wier, John Sullivan, Lowell; Mrs. G. B. Lee, Miss J. M. Baldwin, Willimantic, Conn.; Amelia Bachmann, H. C. Davies, New York; Louisa R. Alger, Annapolis; Mrs. William Bradford, Dover, Del.; Mrs. H. F. Baldwin, Ethel du Pont, Louisville; Mrs. T. A. D. Fesunden, Colorado Springs; Mr. and Mrs. W. F. Maish, Warsaw, Ind.; Mrs. J. C. Fisher, Cleveland; Dorothy B. Jones, Brookline.

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ANNISQUAM

Arrivals at the Brynmere Hotel: Crossett Morgan, Alice E. Johnson, Gertrude Whittemore, Mrs. H. B. Eaton, Boston; Mrs. Charles C. Lewis, Mrs. Clifford Wheeler, Elsie P. Briggs, Brookline; J. J. Butler, Jamaica Plain; Mr. and Mrs. Charles Abbie, Wellesley Hills; Mr. and Mrs. Charles H. Miles, Lexington; Mr. and Mrs. E. J. MacDuffie, Malden; Mrs. Sarah A. Bryant, Marion A. Bryant, Louise J. Bryant, Newton; Ida Clark, Cambridge; Florence Baker, Medford; Mr. and Mrs. William Ilsley, Miss L. Ilsley, Newburyport; Mrs. W. C. Knox, Helen Knox, Springfield; Desier Moulton, Mrs. D. S. Pulford, Hartford; Mr. and Mrs. Robert Williams and children, Ossining, N. Y.; Mrs. Jessie Watson, John Watson, Monty Watson, Montclair; Helen Ford, Mrs. John D. Underwood, Julia Roeder, Mrs. J. R. Bell, Frieda S. Merriam, Cleveland; Mrs. Charles H. Allen, Betty Allen, Glenco, Ill.; Mrs. L. R. James, Fort Knox, Ky.; Mrs. C. G. Sutherland and children, Montreal.

STIMPSON-STRATTON WIN RECORD MATCH

Foursome Best Ball 58 at Bass Rocks Course

GLOUCESTER, July 15—What was to have been just a friendly little exhibition foursome among Jess Guilford, Bill McPhail, Emery Stratton and Eddie Stimpson today turned out to be one of the greatest links' battles ever fought on the North Shore.

When the pars and birdies had been counted and a gallery of more than 700 had staggered off the

course, it was found that the Bass Rocks Golf Club's amateur course record had fallen to Stimpson's 67, four under par; that the record for the inward nine had fallen to Guilford's 31, also four under par, and that the team of Stimpson and Stratton had won, 1 up, though both sides put together cards of 65.

And as though that were not enough, the best-ball of the foursome was nothing more nor less than 31—27—58.

The dramatic progress of the match was in keeping with the quality of the shot making. On

the 16th tee, Guilford and McPhail were three down with three to play. Stimpson and Stratton lay dead for par 4s, which would have ended the match, McPhail was out of it, and Guilford was 40 yards from the green. Half kidding, the gallery suggested that Jess chip in to keep the match alive. Jess did just that.

On the 242-yard 17th, Big Jess, now rolling for fair, put his tee shot 10 feet from the pin and sank the putt for an eagle two. But on the 18th his putt for a birdie 3 from 25 feet away hung 'on the lip to end the match.

But so dramatic was the finish and so exciting the golf that the committee in charge—W. D. Ellwell, E. W. Sayward, C. P. White and Winthrop Sargent—have arranged for a return engagement on Aug. 12.

Here are the cards:

Par, out 4 3 4 4 4 5 4 4 4—36
Stimpson, out . . . 4 2 5 4 4 4 4 3 4—34
Stratton, out . . . 4 3 4 4 4 6 4 4 3—36
Guilford, out . . . 4 4 3 4 4 6 5 4 4—38
McPhail, out . . . 5 4 5 4 4 4 4 4 4—38
Par, in 3 4 4 5 3 4 4 4 4—35-71
Stimpson, in . . . 3 3 3 4 4 4 4 4 4—35-67
Stratton, in . . . 3 4 5 5 4 3 4 4 4—36-72
Guilford, in . . . 3 4 4 4 3 4 3 2 4—31-69
McPhail, in . . . 3 4 4 3 4 4 4 3 4—33-71

YACHTING

(Continued from page 15)

ALICE AND WHITEFISH
LEAD CONOMO Y. C. FLEET

ESSEX, July 15—Fish and Cat classes, flying the Conomo Point Yacht Club colors raced this afternoon. In the Cat class, V. Farnsworth's Alice nipped Janet near the finish to get a three-second win. H. F. Richardson Jr.'s Whitefish won the Fish class. The summary:

FISH CLASS

Name and owner	El time
Whitefish, H. F. Richardson Jr.	1:15:28
Redfish, C. P. Leroyer	1:16:17
Snapper, E. Ober Pridie	1:17:25

CAT CLASS

Alice, Vincent Farnsworth	1:13:39
Janet, H. K. Spencer	1:13:42
Kitten, Hersom Brothers	1:14:33
Mit-Me, Lane and Richardson	1:15:20
Fuss-in-Roads, Alex Fitzherbert	1:17:52
Wildcat, Norris and Watson	1:19:04
Dick and Jean, F. B. Norton	1:19:34
Bobcat, R. W. Hill	1:21:28
Yankee, R. Hegarty	2:19:00

TAJA AND INJUN WIN

GLOUCESTER, July 18 — In a northwest breeze and choppy sea, the Eastern Point Yacht Club fleet sailed this afternoon. Taja won in Class R and Hastings Gamage's Injun came from behind twice to lead 14 other triangles. The Cape Cod Knockabout Class was kept on the moorings by the heavy weather. Their race will be sailed Saturday morning. The summary:

CLASS R

Name and Owner	El time
Taja, Jacob D. Cox Jr.	1:34:13
Bonnie Prince, James L. Stuart Jr.	1:36:50
Tabasco V, Mrs. Frances M. Carter	1:40:22

TRIANGLE CLASS

Injun, Hastings Gamage	1:47:13
Carelicilla, Priscilla Womson	1:47:35
Mavourneen, Gerald O'Brien	1:48:32
Wheneaw, Frank Brewer	1:50:17
Black Bess, J. Henry Sleeper	1:50:46
Robin, J. S. Raymond Jr.	1:51:36
Bluehill, Horace Bent	1:52:16
Alito, Cunningham Brothers	1:52:31
Kitmer II, Kate Boyce	1:52:39
Triton, Jane Rosenthal	1:52:49
Curson, William G. Brown 3d	1:52:59
Sealene, Torrance Baker	1:53:21
Tantala, Hyde Cox	1:57:01
Idol, Elizabeth St-wart	1:58:34
Flirt, Bobby Elwell	withdrew

ART

(Continued from page 5)

The "At Home" exhibition of portraits by Margaret Fitzhugh Browne at her Cove House studio Annisquam attracted a large and interested number Saturday afternoon. Included in the exhibition were portraits of Henry Ford, Dr. Frederick G. Cottrell, Dean Everett W. Lord, Miss Ruth Wheelwright and Mrs. Edward N. K. Jewett of Detroit. Miss Browne ranks among the leading women portrait painters of country. In her exhibits may always be found some outstanding figure in the national life which adds to the interest of an interesting showing.

NORTH SHORE THEATRE

(Continued from page 5)

role in a whimsical and vastly entertaining chronicle of a little-known Broadway.

On the same bill is another delightful picture with Jean Parker and Robert Young, entitled, "Lazy River." This entertainment is straight-away hokum melodramatics, done in the legendary opera

house technique. There's the handsome hero, who came to rob but found love, ran afoul of the villain, almost was drowned instead of being placed in front of the buzz saw, and then triumphed. The beautiful heroine suffers all the agonies and knows all the happiness that are the lot of beautiful heroines, as two ex-crook pals of the hero provide the comedy relief. The scene is the Louisiana bayous and the shrimp fishing industry is the background.

Wednesday and Thursday "A Modern Hero" with Richard Barthelmess and Jean Muir. Surrounded by an exceptionally fine cast, including Jean Muir, Marjorie Rambeau, Dorothy Burgess, Verree Teasdale and Florence Eldridge, Barthelmess gives a masterly delineation of the love child of a financier father and a circus queen mother, torn by the conflicting motivations born of such widely different inherent characteristics. Barthelmess lives and loves, drifting lightly and callously out of one affair into another, finally marrying a girl who could be won in no other way. What comes after this is for you to see.

On the same bill, crowding more entertainment into each one of its reels than most pictures do in their entire footage, "Strictly Dynamite," with Jimmy "Schnozzle" Durante, Lupe Velez, Norman Foster, William Gargan and Marian Nixon, is a real high explosive package of uproariously comedy, human interest, romance and song hits.

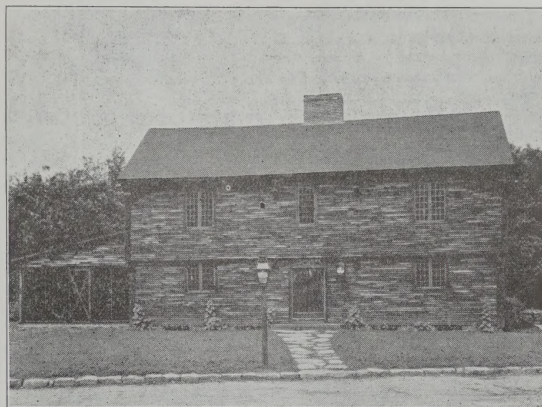
For the first time Sylvia Sydney is given the opportunity to wear smart clothes in a motion picture. She comes to the North Shore on Friday and Saturday in Paramount's "Thirty Day Princess" with Cary Grant. Starring in her first satirical comedy role since her advent in Hollywood, Sylvia Sydney furnishes new and conclusive proof of her versatility and charm in Paramount's "Thirty Day Princess." The film version of Clarence Budington Kelland's story tells the story of the girl who captured 100,000,000 hearts, although she almost lost the only one she really wanted. Miss Sydney has doffed the severe clothes which she wore in character roles and appears radiant in some of the most beautiful, dashing and up-to-date gowns that any motion picture actress has ever worn. In the romantic lead opposite Miss Sydney is stalwart Cary Grant. Miss Sydney plays a dual role.

The daring border legion will ride out of the thrilling '70s again onto the screen to live again in Paramount's "The Last Round-Up" by Zane Grey, which strikes a new tone in outdoor romances with the first enactment and screen recording of the famous cowboy

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lament that is sweeping the nation via stage and radio. Everything expected of an out-door rapid-fire drama is embraced in the screening of this Zane Grey novel. Randolph Scott, portraying the hero role of Jim Cleve, the hardy son of the West who inadvertently finds himself a member of the outlaw band, wins his right to future stardom. Barbara Fritchie, making her debut in "The Last Round-Up" is revealed as a new type of realistic screen femininity.

LITTLE THEATRE

"That's just it—they're all such nice people!" cries Margaret Rainsford in describing the young friends of her niece, Theodora, whose lives are spent in the pursuit of equivocal pleasures. "It isn't as if they were little upstarts, who had had no bringing up, but they all come from good families." What befell these youngsters when two of them overstepped the boundaries of their code is found in Rachel Crothers' play "Nice People," produced by the Gloucester School of the Little Theatre last week.

The transgressions of the younger generation have been discussed, sermonized, utilized for copy by the press, and made the theme of so many books and plays, that the subject has become decidedly hackneyed, and it is hard to rouse oneself now to a state of indignation over even the more flagrant peccancies of the adolescent. In short, the subject has been done to death, and we thought the parts of Miss Crothers' play that weren't funny were often rather boring.

This criticism is no reflection on the cast, however. They did their best, which was excellent, and not one line of the comedy was "muffed." It was more to the credit of the group to have done this play well, than to have put over a sure-fire success direct from Broadway.

Perhaps we are overpartial to Marion Sawyer, but the never failing excellence of her performances are a joy to anyone who follows the plays produced by this group of student actors every week. It took a person with great understanding to portray the character of the loyal and sympathetic Aunt Margaret; because Miss Sawyer is such a person, a much over-worked plot was redeemed.

To Julia Meyer fell the tremen-

dously long part of "Teddy Gloucester," the willful and spoiled daughter of a man whose immense wealth was equalled only by an amazing lack of perception. Miss Meyer brought a freshness and naturalness to her part which was delightful. In the sudden flashes of temper indulged in by the high-handed Teddy, she was spontaneous, and in her scenes with Billy Wade (who really was a "nice" person) very appealing.

H. Wyman Holmes Jr., a newcomer to the Little Theatre, gave a splendid account of himself in the role of Scotty Wilbur, the charming and much sought after young man who gets three sheets in the wind and causes everybody a great deal of trouble. We liked Mr. Holmes' easy manner, and thought him particularly good in his dialogue with Miss Meyer at the beginning of the second act.

Given the part of Billy Wade, John Mann had opportunity to display his remarkable gift of comedy, for "Nice People" did contain many really good laughs. The insouciant good-humor of this young actor makes him a welcome addition to any play, and his clear enunciation might well be copied by some of the other members of the cast.

The indolent, easy-going Hubert Gloucester, father of Teddy was portrayed by Ronald Beasley, whose performance showed finish. M. Hope Hubbard did a difficult piece of work in putting over the role of the despicable Hallie. There are few actors who can simulate drunkenness without being either offensive or unconvincing; it is to Miss Hubbard's credit that she was neither. Eileen Baxter-Jones, the sophisticated but loyal friend of Teddy, was played by Mary E. Lynch, who made the most of a small part.

As Teddy's play-boy admirer, Trevor Leeds, Theodore Tiller Jr. presents his credentials as a comedian. His was a faithful delineation of a conceited, volatile young man-about-town, whose self esteem bounced lightly under the broadsides of Aunt Margaret's wit. Edward Brooks Jr.'s Oliver was an attractive person, if not wildly exhilarating, and Dudley Herbert gave an amusing performance as old Mr. Heyfer, the hayseed.

Moonlight, sunlight, firelight, and lighting, all were required of technicians at one time or another during the show. That they were done with such realism as one does

not expect to find outside a professional theatre, speaks well for the resourcefulness of the lighting crew, who are listed on the program as E. Williams, head, F. Cohen and C. Whipple, assistants. This week's performance will be Mordaunt Shairp's "The Crime at Blossoms."

—MILDRED SHUTE.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern Avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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